

Texturtop Wall Wax is an acrylic based topcoat used for decorative coats over stable prepared surfaces. It is supplied in metallic, colored and tintable bases ready to use.

Product descriptions and uses:

This engineered system can be used as a finish that can be applied on interior surfaces. A typical installation will give protection for Venetian plaster.

Texturtop is component of a system that can protect and decorate other products in the Texturline product range.

It is highly cost effective in producing very decorative elements on a variety of surfaces. After correct surface preparation 1 or 2 thin coats, it is very workability and has easy application. This will allow time to create the decorative elements and proper finishing of details.

Application is done with combination of spatulas, sponges, rollers and stainless steel finishing trowels. This will allow correct layering and translucency between coats.

Application recommendations:

Texturline strongly suggests that all installers follow procedures laid down in our manual (on line) or after taking a program given by one of our approved associate training facilities.

Only fully approved distributors mandated by Texturline will allow you to understand fully and avoid the defects often seen in plaster veneers.

We recommend that contractors use our set coats under Texturbase before applying Texturtop to get the best and most efficient use. Texturline manufactures two products Texprime and Sharktooth primer.

Color and coloring:

Texturtop is normally tinted into the white base with universal colorants or by one of our distributors using any paint colour chips. Metallic Texturtop can be modified by the same method.

Alternative methods of introducing colour over Texturtop are as follows:

Stonewash powder pigment is a natural oxide colorant that is non fading and soluble in water. When applied as a wash over Texturtop it will attain varying degrees of patination.

Protection:

Texturline manufactures several options to protect the finished effect:

Flat Wax is a universal protective coating; it can be applied with spatulas and polished to a high sheen

Satin Wax a self polishing coating used where extra protection is needed also over effects that need sheen but cannot be polished with spatulas.

Metallic wall wax 14 pre-colored metallic and iridescent tones

White Wall Wax a unique base that accepts coloration.

Burnishing Wax is a very high sheen coating that is paraffin wax based in emulsion. Easy to use and can be buffed with mechanical means, especially suitable for lime based plasters.

Composition:

Texturtop is a hybrid coating using acrylic polymer technology combined with to enhance application and shelf life (3 years) The principle purpose is to create a barrier against dirt and allow stains to be removed with soap and water.

Technical Data:

Ingredients:	CAS, NA or UN No.
Acrylic copolymer emulsion	Proprietary
Surfactant	Proprietary
Water	7732 – 18 -5
Coalescing agent	25265 – 77 – 4
Titanium dioxide	13463 – 67 – 7
Mica	12001-26-2

VOC 31g per lb 69g per Liter

Packaging

Texturbase: pails–gallons–qts US measure	
Clear waxes	15L – 3.78L – 0.946L
White Wax base	3.78L – 0.946L
Metallic's	3.78L – 0.450L
Bulk	19kg (18.9L)

Shelf Life

If stored sealed and in a dry atmosphere a 36 month shelf life from the date on the label. Do not store below 0° or above 40° C or in direct sunlight. If freezing occurs leave for 24 hours at room temperature stir and use. Texturbase is the only plaster protected without glycol from multiple freeze thaws.

Coverage

The coverage will vary greatly according to the thickness of application. A 0.946L will vary from 200sq. ft. to 300sq. ft. as a sealer for Venetian plaster effect.

Caution

SKIN ABSORPTION: No evidence of harmful effects from available information
EYE CONTACT: May cause irritation
INGESTION: May cause irritation of stomach with abdominal discomfort

FIRST AID: do not rub eyes, immediately flush with clean water. Skin: wash with soap and water Inhalation: move to fresh air if symptoms persist or develop call medical help. **DO NOT TAKE INTERNALLY KEEP OUT OF REACH OF CHILDREN.** Before using or handling read carefully MSDS sheet.

Surface preparation

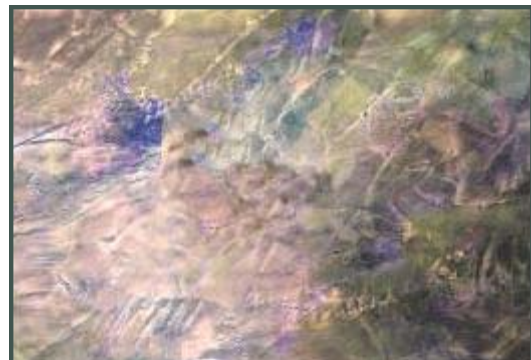
We recommend a test area be applied to test for adhesion where a doubt is present. A common reason for failure is inadequate surface preparation. A careful inspection should be done prior to application for cracks, unsound surfaces and the hygrometry of the substrate. Before commencing application remove all loose dirt, grease and other contaminants that could prevent adhesion.

Application

Thin coats over Texturbase or any other plaster coating by Texturline. As a standalone texture it will embellish painted surfaces.

Apply a pattern coat using **Texturbase** it can take several colors in thin layers. The following are just basic guidelines, for more specific methods go to our web site.

1. Apply a full coat of black Texturbase as smoothly as possible; a second coat of the same material in a cross hatch pattern coat, usually 1½ coats. Using an iridescent wall wax apply 2 colours cross hatched and you're done. No extra protection required.



2. Metallic effects;

Apply a full coat of colour smooth as possible; the second coat needs to be manipulated with varied tools to create effects. Darker tones show off metal effects better. Finish with wall wax, stonewash for patina and satin wax for protection.

**3. Stone effect;**

Apply a full coat of colour smooth as possible, after it dries 1½ coats cross hatched colour of your choice, burnish when firm but not fully dry. Apply masking tape in a design of your choice; apply stonewash pigment and rub into the base, seal with flat wax. If doing an overlap design re mask and repeat the process above, when dry seal the whole surface with lat wax and burnish

**General information**

The overall area of application should be divided into manageable areas respecting expansion joints, divide up into zones. This is particularly recommended for the less experienced user. Protect adjacent areas and floors, to remove dry product use warm water or mineral spirit, do not rub with abrasives.

Mixing the material will require a few tools: Trowels or spatulas, a heavy duty drill with a squirrel mixer and mud mixer, heavy duty 50 foot extension cord, plastic floor sheets or get the self adhesive rolls of floor protection. A full list of tools can be seen on our web site.

Always keep retains of colored product so touch ups can be done at a later date if required